

Black is the Color of My True Loves Hair

Score

English Folk Song

John Jacob Niles

Arr. Adam Hess

Soprano 1

Soprano 2

Alto

Piano

Black, black

Black, black

Black, black

p

S 1

S 2

A

Pno.

black is the col-our of my true loves hair, Her lips are some thing

black is the col-our of my true loves hair, Her lips are some thing

black is the col-our of my true loves hair, Her lips are some thing

p

Black is the Color of my true love's hair

2
7

S 1
ro-sy fair, The ___ per - ti-est face and the dain-ty-est ___ hands I love ___ the grass where

S 2
ro-sy fair, The per - ti-est face and the dain-ty-est hands I love ___ the grass where

A
ro-sy fair, The ___ per - ti-est face and the dain-ty-est ___ hands I love ___ the grass where

Pno.

11

S 1
on she stands.

S 2
on she stands.

A
on she stands.

Pno.

mf

p

Black is the Color of my true love's hair

16

S 1

And well she knows, I love the grass where-

S 2

mf
love my love and well she knows, I love

A

love my love and well she knows, I love the grass where-

Pno.

19

S 1

on she goes; If she on earth no more I see, my life will quick-ly

S 2

no more I see, my life will quick-ly

A

on she goes; If she on earth no more I see, my life will quick-ly

Pno.

2/4

Black is the Color of my true love's hair

4
23

S 1
leave me.

S 2
leave me. I go to the Troub-le-some to
mp

A
leave me. I go to Troub - some
mp

Pno.

27

S 1
I'll write her a note in

S 2
mourn, to weep, But sat - is-fied I ne'er can sleep; I'll write her note in

A
mourn, to weep, sat - is-fied I ne'er can sleep;

Pno.

Black is the Color of my true love's hair

31

S 1
a few lit-tle lines, I'll suf - er death ten thous-and times

S 2
a few lit-tle lines, I'll suf - er death ten thous-and times

A
I'll suf - er death ten thous-and times

Pno.

35

S 1
Black black black ooh *mf* Black Black

S 2
Black black black ooh *pp* ooh *pp*

A
Black black black ooh ooh *pp*

Pno.

Black is the Color of my true love's hair

6
40

S 1
Black is the col-or of my true loves hair her lips _____ are some-thing ro-sy fair The__

S 2
Black is the col-or of my true loves hair _____ lips _____ are some-thing ro-sy fair The__

A
mf
her lips _____ are some-thing ro-sy fair, The__

Pno.

44

S 1
pert-est__ face and the dain-ti-est__ hands I love the grass where on she stands.

S 2
pert-est face and the dain-ti-est__ hands I love _____ the grass where on she stands.

A
pert-est__ face and the dain-ti-est__ hands I love the grass where on she stands.

Pno.

Black is the Color of my true love's hair

48

S 1

S 2

A

Pno.

mf *dim.* *p* *pp*

Detailed description: The image shows a musical score for three vocal parts (S 1, S 2, A) and piano accompaniment (Pno.). The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each vocal staff contains three measures of music, represented by a single note with a stem and a bar line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It begins at measure 48. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings are present: *mf* (mezzo-forte) at the start, *dim.* (diminuendo) over the first two measures, *p* (piano) at the start of the third measure, and *pp* (pianissimo) at the start of the fourth measure. The score concludes with a double bar line.