

The Sound of Silence

Score

Simon and Garfunkle
Arr. Adam M. Hess

Soprano

Alto

Tenor

Bass

Hel-lo Hel-lo Hel - lo Hel - lo

Hel-lo He-lo Hel - lo Hel - lo dark-nes, my old

Hel-lo Hel-lo Hel - lo Hel - lo dark-nes, my old

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest, followed by a half note 'HeHo' and a whole note 'Hel - lo'. The Alto part begins with a whole rest, followed by a half note 'HeHo' and a whole note 'Hel - lo'. The Tenor part begins with a whole rest, followed by a half note 'Hel-lo' and a whole note 'He-lo'. The Bass part begins with a whole rest, followed by a half note 'Hel-lo' and a whole note 'Hel-lo'. The lyrics are: 'Hel-lo Hel-lo Hel - lo Hel - lo' and 'Hel-lo He-lo Hel - lo Hel - lo dark-nes, my old'. The music is in 4/4 time, with a key signature of one flat (Bb).

5

S

A

T

B

I've come to talk with you a - gain, Be-cause a vi-sion soft-ly creep - ing, left seeds I was

I've come to talk with you a - gain, Be-cause a vi-sion soft-ly creep - ing, left seeds I was

friend, Be-cause a vi-sion soft-ly creep - ing, left its seeds while I was

friend, Be-cause a vi-sion soft-ly creep - ing, left its seeds while I was

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'I've come to talk with you a - gain, Be-cause a vi-sion soft-ly creep - ing, left seeds I was' and 'friend, Be-cause a vi-sion soft-ly creep - ing, left its seeds while I was'. The music is in 4/4 time, with a key signature of one flat (Bb).

10

S

A

T

B

sleep - ing, vi - sion that was plant-ed in my brain still re - mains with-in The

sleep - ing, And the vi - sion that was plant-ed in my brain still re - mains with-in The

sleep - ing, And the vi - sion that was plant-ed in my brain still re - mains with-in The

sleep - ing, And the vi - sion that was plant-ed in my brain still re - mains with-in The

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'sleep - ing, vi - sion that was plant-ed in my brain still re - mains with-in The' and 'sleep - ing, And the vi - sion that was plant-ed in my brain still re - mains with-in The'. The music is in 4/4 time, with a key signature of one flat (Bb).

The Sound of Silence

16

S
Sound of Si-lence.____ Sound In rest-less dreams I walked a-lone
And in the nak-ed light I saw

A
Sound of Si-lence.____ Sound In rest-less dreams I walked a-lone
And in the nak-ed light I saw

T
Sound of Si-lence.____ Sound In rest-less dreams I walked a-lone
And in the nak-ed light I saw

B
Sound of Si-lence.____ Sound of Si-lence Sound-of Si-lence Do do do do

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor) and the bass line are shown. The lyrics are: 'Sound of Si-lence.____ Sound In rest-less dreams I walked a-lone And in the nak-ed light I saw'. The bass line includes the lyrics: 'Sound of Si-lence.____ Sound of Si-lence Sound-of Si-lence Do do do do'. The music is in 4/4 time with a key signature of one flat.

21

S
ten nar-row streets of cob-ble-stone more. 'Neath the ha-lo of a street lamp,____
thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out speak-ing,____

A
ten nar-row streets of cob-ble-stone more. 'Neath the ha-lo of a street lamp,____
thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out speak-ing,____

T
ten nar-row streets of cob-ble-stone more. 'Neath the ha-lo of a street lamp,____
thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out speak-ing,____

B
'Neath the ha-lo of a street lamp,____
Peo-ple talk-ing with-out speak-ing,____

Detailed description: This system contains the next four staves of the musical score. The lyrics continue: 'ten nar-row streets of cob-ble-stone more. 'Neath the ha-lo of a street lamp,____ thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out speak-ing,____'. The bass line lyrics are: ''Neath the ha-lo of a street lamp,____ Peo-ple talk-ing with-out speak-ing,____'. The music continues in 4/4 time.

25

S
I turned my col-lar to the cold and damp____ When my eyes were stabbed____ by the
peo-ple hear-ing with-out lis-ten-ing____ Peo-ple writ-ing songs____ that

A
I turned my col-lar to the cold and damp____ When my eyes were stabbed____ by the
peo-ple hear-ing with-out lis-ten-ing____ Peo-ple writ-ing songs____ that

T
I turned my col-lar to the cold and damp____ When my eyes were stabbed____ by the
peo-ple hear-ing with-out lis-ten-ing____ Peo-ple writ-ing songs____ that

B
I turned my col-lar to the cold and damp____ When my eyes were stabbed____ by the
peo-ple hear-ing with-out lis-ten-ing____ Peo-ple writ-ing songs____ that

Detailed description: This system contains the final four staves of the musical score. The lyrics are: 'I turned my col-lar to the cold and damp____ When my eyes were stabbed____ by the peo-ple hear-ing with-out lis-ten-ing____ Peo-ple writ-ing songs____ that'. The bass line lyrics are: 'I turned my col-lar to the cold and damp____ When my eyes were stabbed____ by the peo-ple hear-ing with-out lis-ten-ing____ Peo-ple writ-ing songs____ that'. The music concludes in 4/4 time.

The Sound of Silence

29

S
flash of a ne-on light that split the night and touched The Sound of Si-lence
voi - ces nev-er share and no one dare dis - turb The Sound of Si-lence

A
flash of a ne-on light that split the night and touched The Sound of Si-lence
voi - ces nev-er share and no one dare dis - turb The Sound of Si-lence

T
flash of a ne-on light that split no night dare and touched The Sound of Si-lence
voi - ces nev-er share and no night dare dis - turb The Sound of Si-lence

B
flash of a ne-on light that split night and touched The Sound of Si-lence
voi - ces nev-er share and no night dare dis - turb The Sound of Si-lence

35

S
Si-lence "Fools!" know Si-lence

A
Si-lence "Fools!" know Si-lence

T
Si-lence "Fools!" said I, "You do not know Si-lence like a can-cer

B
Si-lence "Fools!" said I, "You do not know Si-lence like a can-cer

39

S
grows. "Hear my words that I might teach you, Take my arms that I might reach you."

A
grows. I might teach you, I might reach you."

T
grows." I might teach you, arms that I might reach you."

B
grows." "Hear my words that I might teach you, Take my arms that I might reach you."

The Sound of Silence

44

S
A
T
B

But my words like si-lent rain-drops fell, and ech-oed _____ in the wells of si-lence ___

But my words like si-lent rain-drops fell, and ech-oed _____ in the wells of si-lence ___

But my words like si-lent rain-drops fell, and ech-oed _____ in the wells of si-lence ___

But my words like si-lent rain-drops fell, and ech-oed _____ in the wells of si-lence ___

51

S
A
T
B

And the peo-ple bowed and prayed to the ne-on god they made. And the sign flashed out its warn-ing. ___

And the peo-ple bowed and prayed to the ne-on god they made. And the sign flashed out its warn-ing. ___

And the peo-ple bowed and prayed to the ne-on god they made. And the sign flashed out its warn-ing. ___

And the peo-ple bowed and prayed to the ne-on god they made. And the sign flashed out its warn-ing. ___

55

S
A
T
B

In the words that it was form-ing, ___ And the signs said "The words of the proph-ets are writ-ten on the sub-way

In the words that it was form-ing, ___ And the signs said "The words of the proph-ets are writ-ten on the sub-way

In the words that it was form-ing, ___ And the signs said "The words of the proph-ets are writ-ten on the sub-way

In the words that it was form-ing, ___ And the signs said "The words of the proph-ets are writ-ten on the sub-way

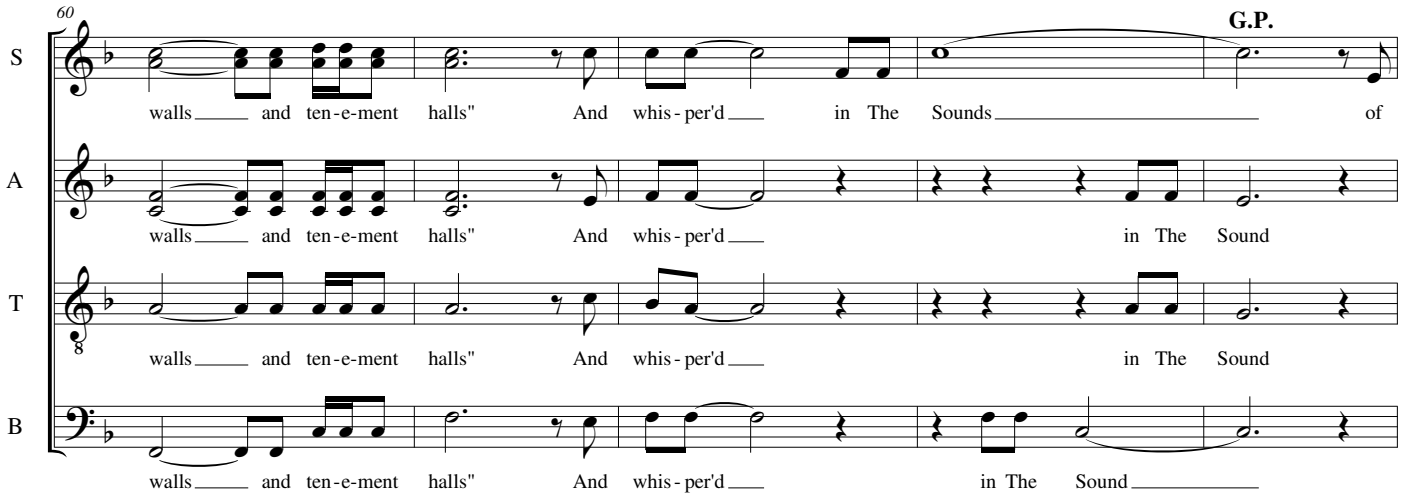
60 G.P.

S
walls _____ and ten-e-ment halls" And whis-per'd _____ in The Sounds _____ of

A
walls _____ and ten-e-ment halls" And whis-per'd _____ in The Sound

T
walls _____ and ten-e-ment halls" And whis-per'd _____ in The Sound

B
walls _____ and ten-e-ment halls" And whis-per'd _____ in The Sound _____



65

S
Si - lence _____ Si - lence _____ Si - lence _____ Si - lence

A
Si - lence _____ Si - lence _____ Si - lence

T
Si - lence _____ si - lence _____ Si - lence

B
Si - lence _____ Si - lence

